

# ABBAY THEATRE, DUBLIN

Director  
Archivist

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...

Mr Fiach Mac Conghaile  
Ms Mairead Delaney

Web: [abbeytheatre.ie](http://abbeytheatre.ie)

Telephone: 01 878 72 22

**FOR FIVE NIGHTS**

Nightly at 8pm

**MONDAY, TUESDAY, THURSDAY, FRIDAY AND SATURDAY EVENINGS**

**March 15, 16, 18, 19 & 20 of 2010**

BY REQUEST OF THE IRISH LITERARY THEATRE, RAGLANE CONCERTS & ASGARD AGENCY

## THE WATERBOYS

PRESENT

A Fantasia in Song entitled:

# AN APPOINTMENT WITH MR. YEATS

**Lyrics by W.B. Yeats — Arrangements for Music by Mike Scott**

With additional musical contributions from Messrs S. Wickham & F. Stevenson

Proceedings directed and visualised by Mike Scott and Paul Keogan

With lighting and set design by Mr Keogan

The Singer	...	...	...	Mike Scott
The Fiddler	...	...	...	Steve Wickham
The Voice of the Ethers	...	...	...	Katie Kim
The Voice of the Wind	...	...	...	Sarah Allen
The Ten-Fingered Maestro of the Spheres	...	...	...	Simon Wallace
Joe Chester	...	...	...	Himself
The Rooted Man	...	...	...	Marc "Archie" Arciero
The Skinbasher Deluxe	...	...	...	Ash Soan
The Roaring Power	...	...	...	Blaise Margail
The Sharp Blade Of Winter	...	...	...	Ruby Ashley

who will perform (among other sundries and musical arrangements)

**‘THE HOSTING OF THE SHEE’**  
**‘NEWS FOR THE DELPHIC ORACLE’**  
**‘A FULL MOON IN MARCH’**  
**‘DOWN BY THE SALLEY GARDENS’**  
**‘WHITE BIRDS’**  
**‘MAD AS THE MIST AND SNOW’**  
**‘THE FOUR AGES OF MAN’**  
**‘BEFORE THE WORLD WAS MADE’**  
**‘SEPTEMBER 1913’**  
**‘LET THE EARTH BEAR WITNESS’**  
**‘THE FAERY’S LAST SONG’**

Manuscripting by Mr Scott, Mr Wickham, Mr Wallace & Mr Margail

Backing vocal arrangements by Mr Scott, Mr Chester & Ms Kim

Project Manager	...	...	...	Mr J. Dunford
Production Manager	...	...	...	Mr L. Coll
Tour Manager	...	...	...	Mr N. Robinson
Sound Sculpture	...	...	...	Mr N. Verso
Stage Operatives	...	...	...	Messrs M. Herbert, N. Mahony & R. Leggett
Girl Friday	...	...	...	Ms Paige O’Neill
Agent & Advocate	...	...	...	Mr Paul Charles
Associates	...	...	...	Messrs J. Kelly & R. Foley, Ms B. O’Neill

“Hurry to bless the hands that play, the mouths that speak, the notes and strings!”